



# From October 2018 (Volume 94—Istanbul#2)







November 2018. Such a photogenic location that it needs two books and even then I had to judiciously edit many photos that maybe should have been included here.

I find that editing and selecting is often very difficult but my intention is to keep my Photo History interesting, sometimes amusing but (hopefully) a constant reflection on my take on life and how I perceive it.



Outside the bazaar are streets that' in the traditional style, have similar trades together....streets of small shops all selling gold jewellery, and streets of cotton reels, shower heads, wooden artefacts and so on















Near the bazaar we found Safa's with these great cakes being made in the window. It was total chaos as we went upstairs and enjoyed our hot cake and Turkish sweet coffee















The spice market was a sea of colour and great aromas







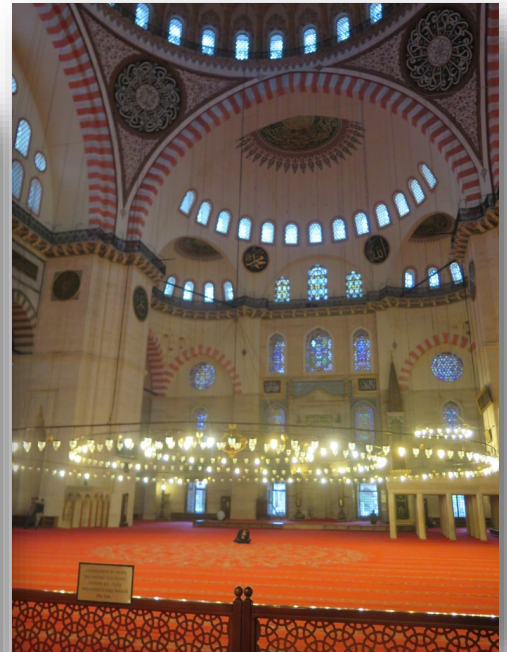
Great tastes  
everywhere







Photo History



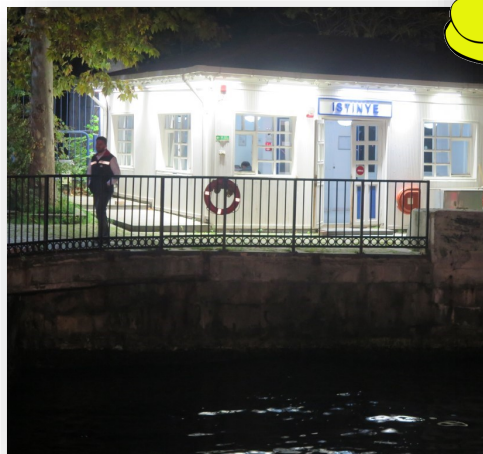




After leaving the Suleymaniye Mosque we took the ferry along the Bosphorus enjoying the beautiful illuminated Palaces and bridges



We alighted at Istinye where Almuth knew an upstairs restaurant specialising in fresh fish with lovely sea views





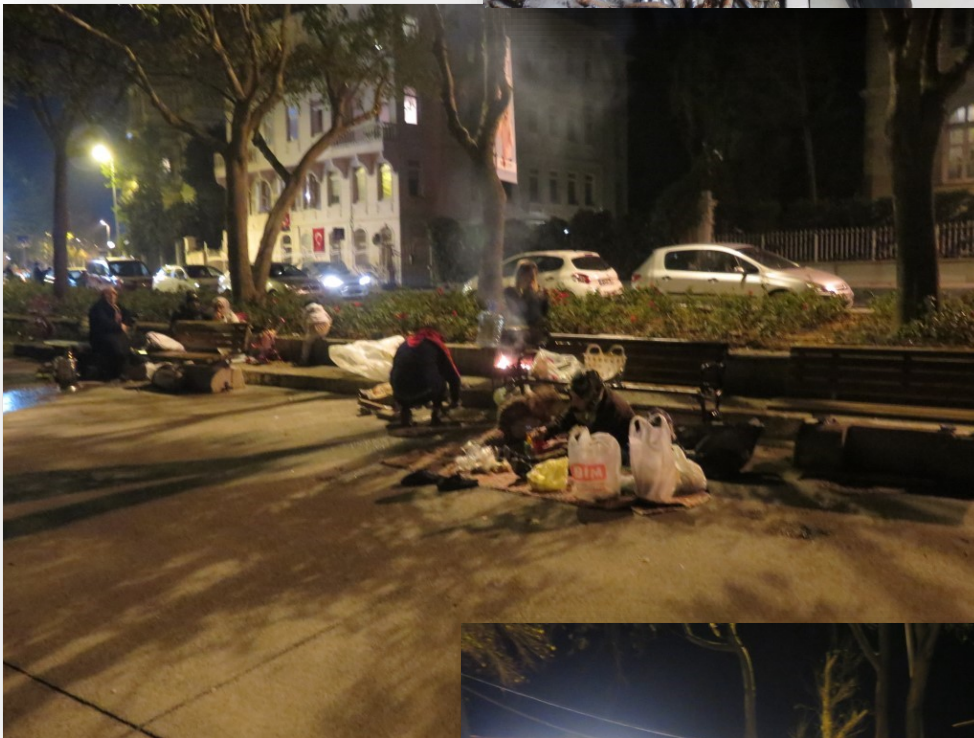


## Photo History



On the sea shore walk this fabulous display of freshly caught fish (including this large swordfish) was displayed and cooked to order and served in the adjacent tented area with seats on the side of the sea.

We also saw many families and friends with these small bbq fires cooking fish etc . This was seen all the way along the sea shore

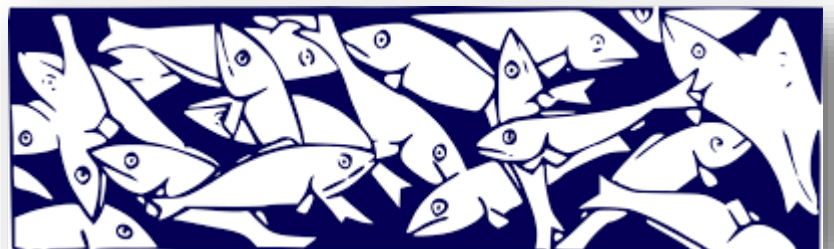


Fresh fish in these tanks were also for sale.

The small fishing harbour was next to this area.











We took the ferry to Besitkas and walked up the hill past the large football stadium and had lunch at the Istanbul Convention Centre high up overlooking a great view



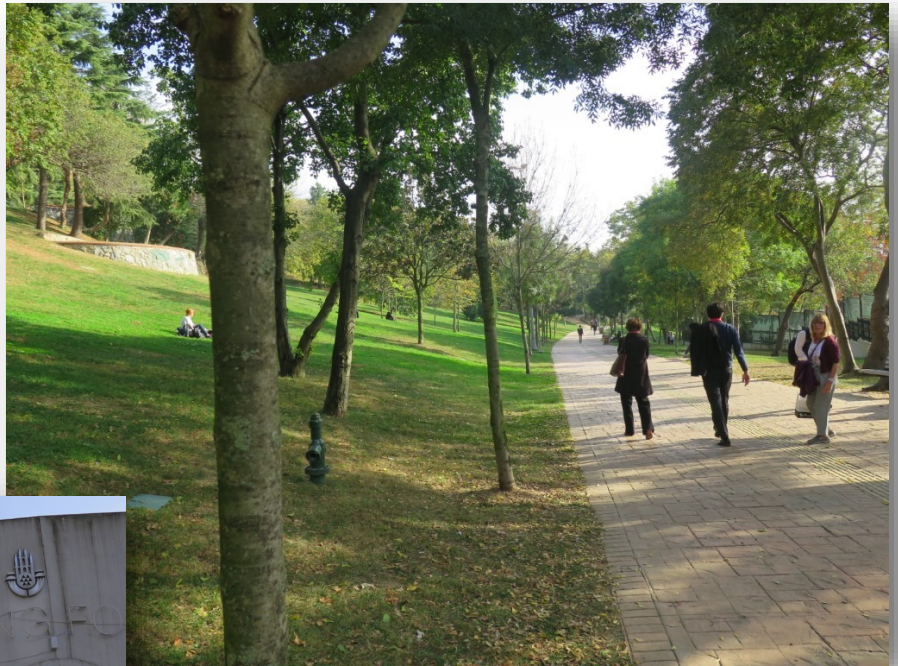




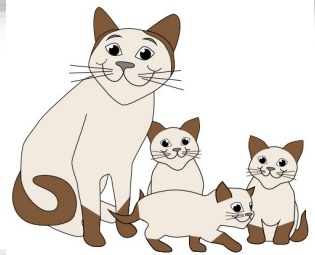
## Photo History



Our walk took us through some up-market streets with stylish shops and cafes and then through a narrow and attractive park which seemed to be appreciated judging by the number of people relaxing there



Locally, there seems to be an obsession with cats and this feline 'housing development' outside the Convention Centre was well attended



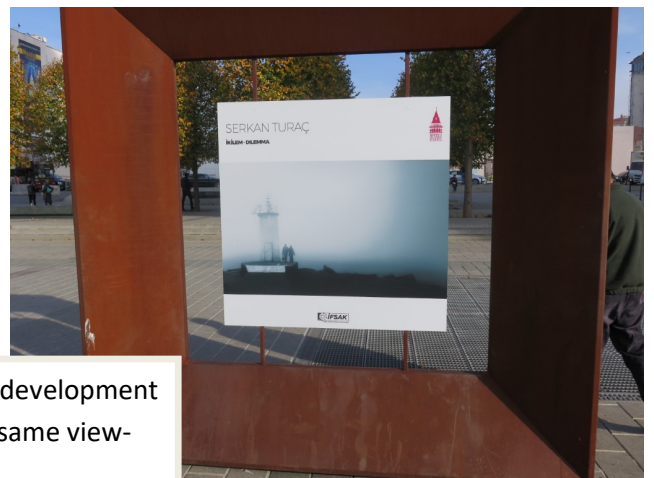




## Photo History



This was the first day of the annual photography exhibition –started here in 1985. the theme was ‘fake’ and there were some great images, beautifully displayed



I have included this image as the back drop shows the future development which looks very exciting, so it may be interesting to see this same view-point in years to come, when these are completed



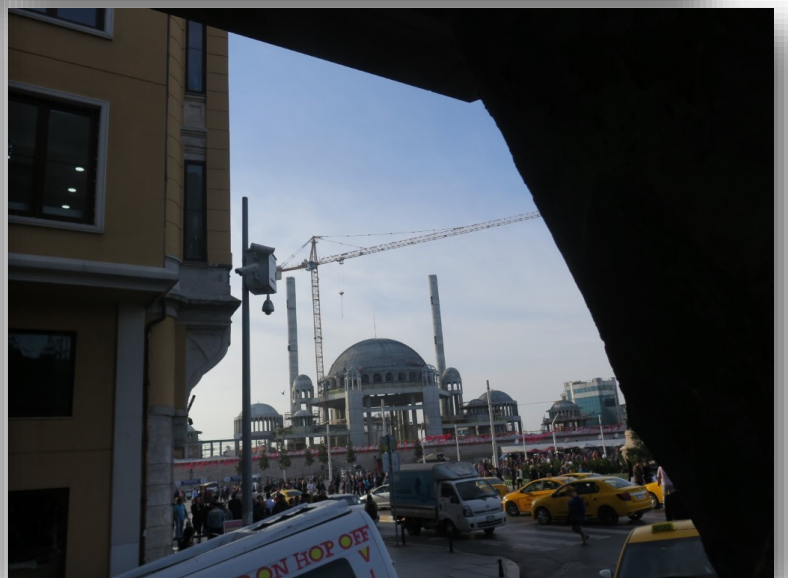




## Photo History



We spotted some workmen high up on the mosque construction site







I guess this traditional shoe-shine merchant is secretly praying that no more customers buy trainers ...or his business will fold



This is a common sight in Istanbul: street traders selling fruit and veg from the back of their vans







Photo History



Ali remembered his family coming to The Savoy years ago. It is a small local bakery where the cakes were 'special'. The area was very laid back and we all enjoyed relaxing outside with coffee and great cakes







The patron with a tray of his delicious chocolate covered marron puree desserts







### Photo History



Nothing tastes as good as freshly squeezed pomegranate juice.....



...although the taxi drivers preferred their Turkish coffee







A beautiful wine shop on the way down the steep streets to a bookshop that Almuth wanted to show us

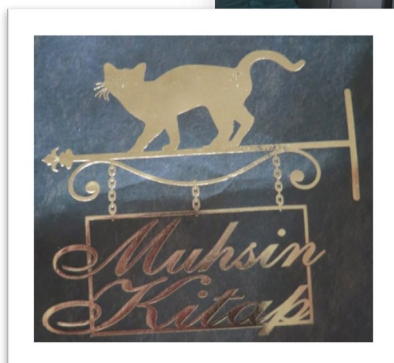






We did wonder what the significance of the cat on the logo was until we looked carefully.

A cat on the library ladder, a cat asleep in a folding chair, a cat on a pile of manuscripts, even a cat sitting outside on the ledge



I did mention earlier that this part of Istanbul seems to have a feline fascination





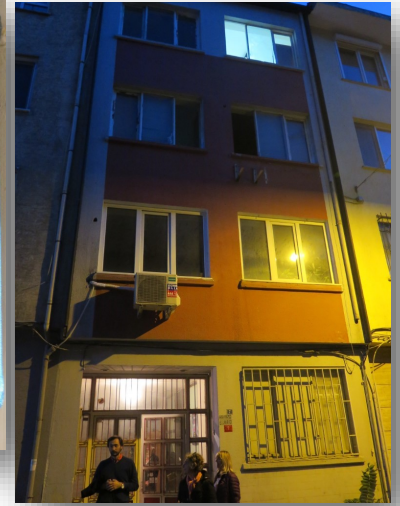
## Photo History



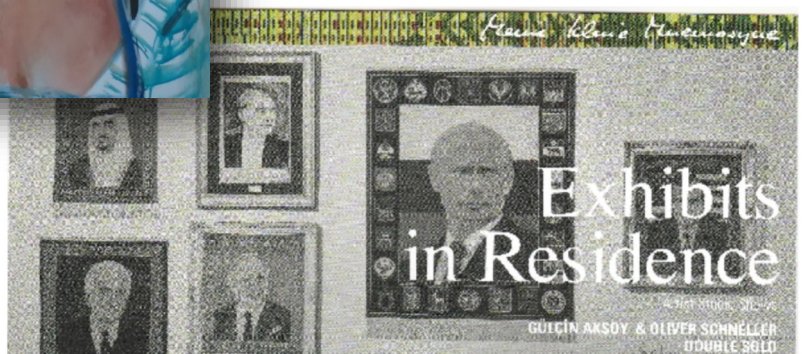
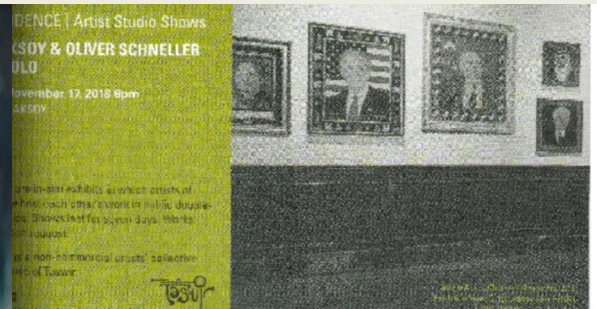
Gülcin Aksoy

Only 12 days to go and so much to do

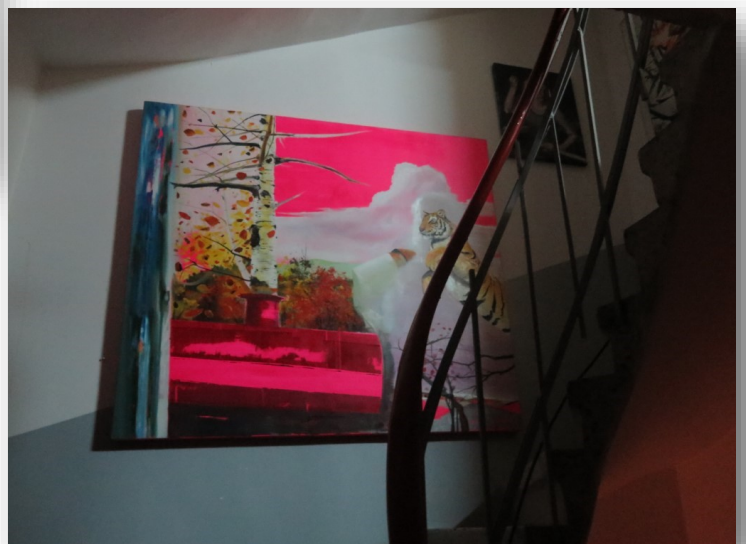
I love this painting that I managed to get reflected in the adjacent mirror



Almut is mediating an initiative of Exhibits in Residence and we were lucky to be allowed to take these photos in the various studios in this house on the hill overlooking the Bosphorus. It was an old house in disrepair that they had been given to renovate and turn into studios.



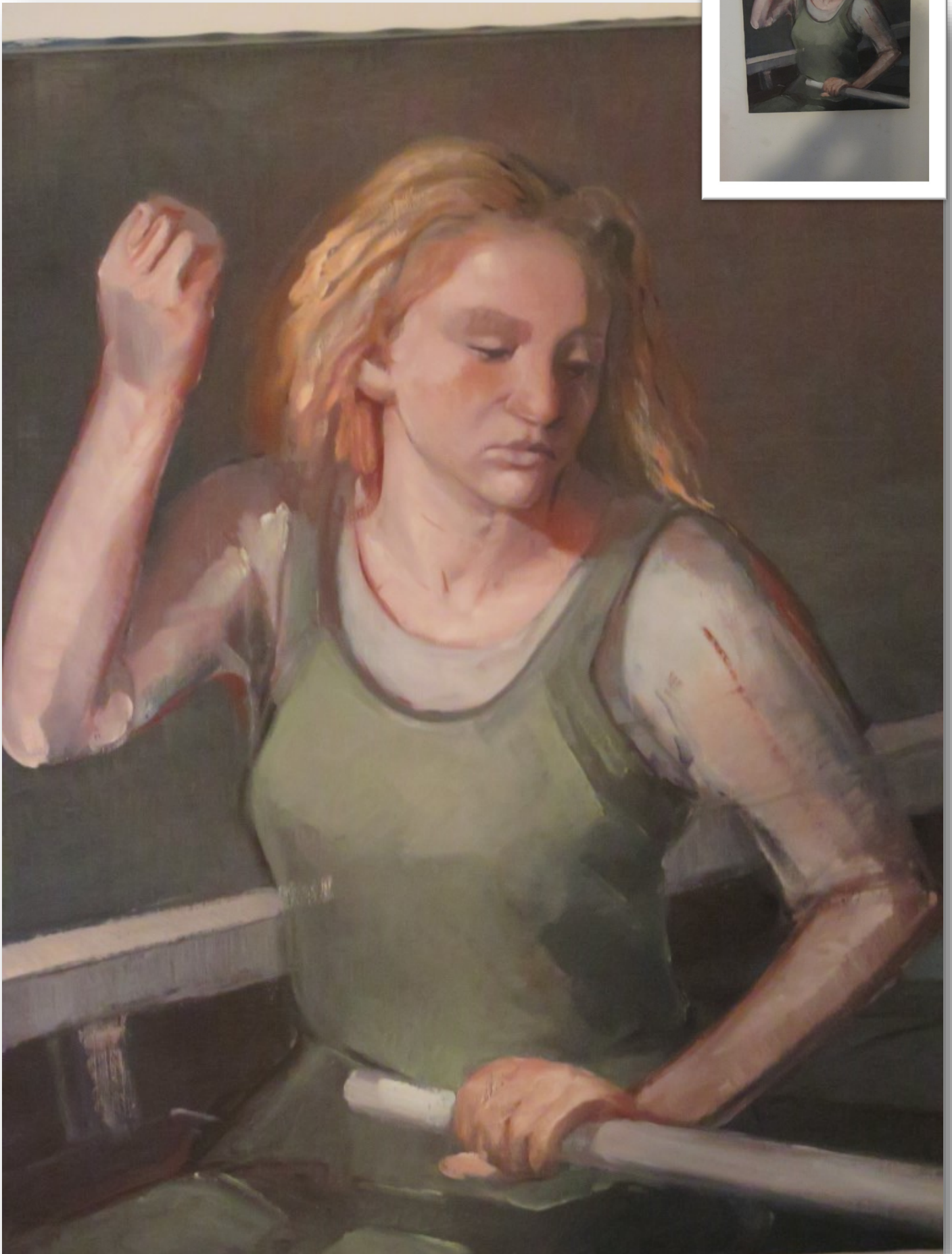
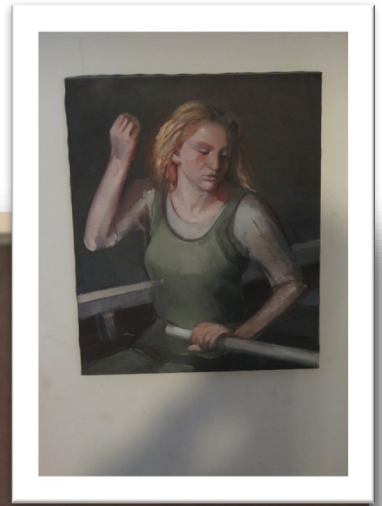
Art on the stairs















View from the top floor studio



An acoustic commentary by composer and sound artist Oliver Schneller







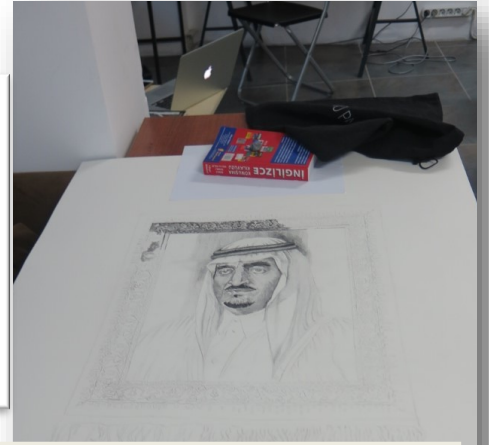
**EXHIBITS IN RESIDENCE** are in-situ exhibits in which artists of Meine Kleine Mnemosyne host and present each other's work in public double-solos in their private studios.







The exhibition shows penciled sketches of traditionally made carpets carrying the counterfeits of official State visitors by visual artist Gülçin Aksoy (Istanbul) in Gülçin Aksoy's private studio. Kılıçalı Paşa Mahallesi İlyas Çelebi Sk. No:7 Beyoğlu



In Exhibits in Residence #2, the artist GÜLÇİN AKSOY shows a visual commentary on her recent installation work "Chorus of Choristers" which was shown in her large solo exhibit "KORO" at the Galata Greek Primary School in Istanbul, September 2018. The work consisted of a collection of wall carpets showing the portraits of politicians which are customarily fashioned in honour of a visiting political personality at a formal occasion. Exhibit in residence #2 shows penciled drawings (see above) and copies of those official carpets made by Gülçin Aksoy and her studio after the originals were given back to the various Turkish cities' municipalities to which they belong.



This is the same painting but the top one is viewed by flashlight











## Photo History



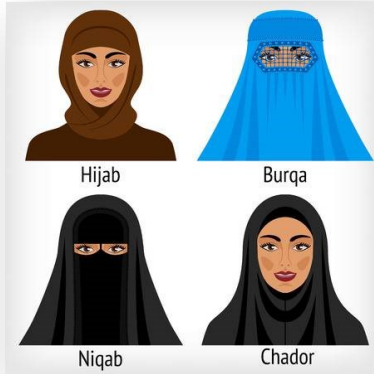
Oz Adana...Our favourite - Just an ordinary looking small restaurant but the best food and friendliest service







Photo History



Relaxing at Istanbul (Ataturk) Airport



The airport was so chaotic that we also felt like flopping down and relaxing...but we only just made our return flight as it was





## Photo History

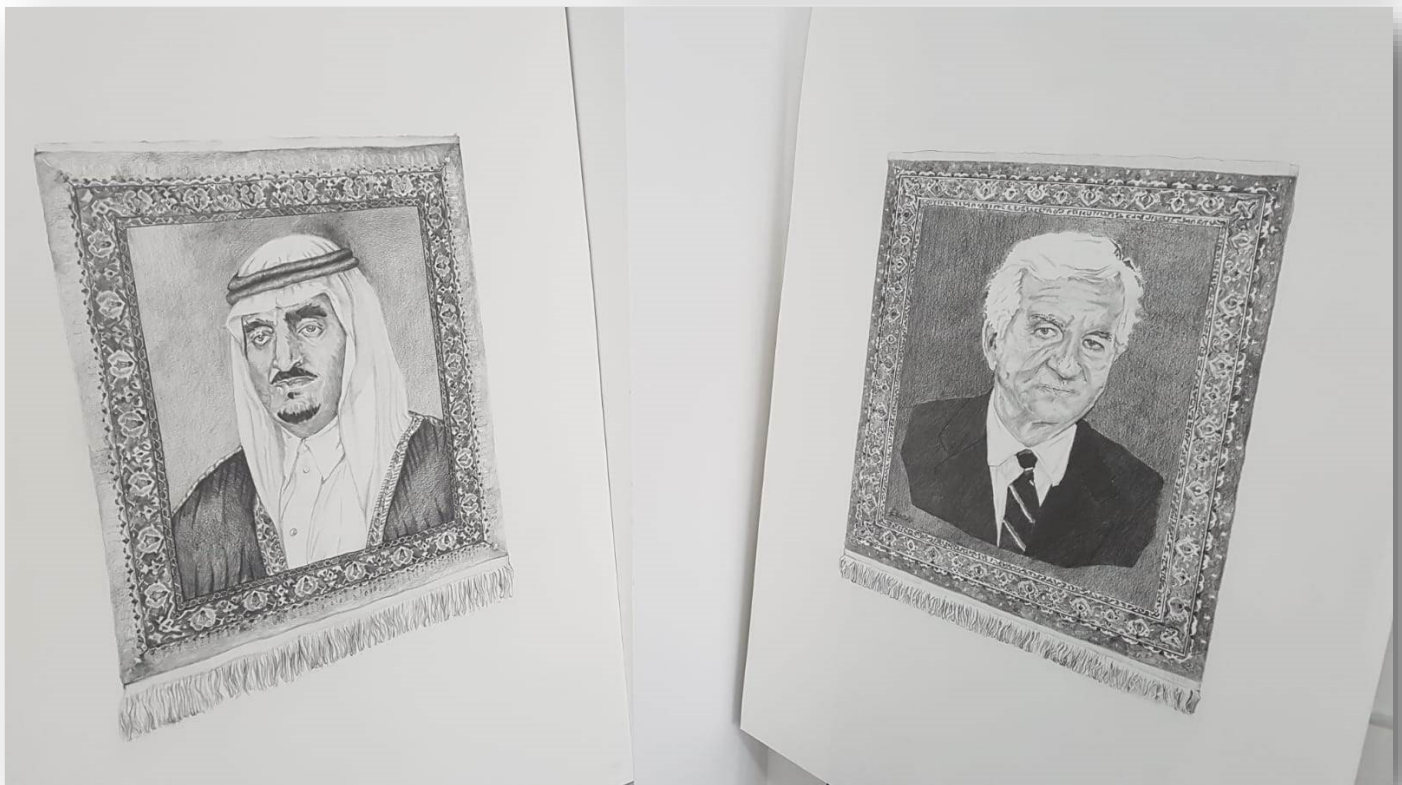


When our regular breakfast waitress at the café on The Bosphorus heard we were leaving later that day Lynn got a delightful spontaneous hug from her

We have now been back a short while and we just got a 'Whatsapp' from Almut saying the 'Artists At Home' exhibition was starting the following day and they had all worked until 3.00am getting it all ready.

Wow!

She sent us these shots







...obviously a lot of work had gone into getting all this ready

